

Moonlit Flight Pattern

Watch a single triangle block bloom into a bold, layered star. This design looks wonderfully intricate, yet the construction stays simple with **easy piecing and no inset seams**. As the triangles come together, striking secondary stars and radiating shapes appear almost like magic.

Perfect for a **wall quilt or table topper**, this project offers quick satisfaction and clean geometry. It delivers a dramatic finish that shines in any color palette

Fabric Requirements

- Purple 1 — 1/4 yard
- Purple 2 — 1/4 yard
- Dark Purple — 1/2 yard
- Blue 1 — 1/4 yard
- Blue 2 — 1/4 yard
- Green — 1/4 yard
- Binding — 1/4 yard
- Backing & Batting — 30" x 34"

Materials

- Rotary cutter, mat, and ruler
- Matching thread
- One sheet of template plastic
- Double-sided tape (Scotch)
- Creative Grids 60° triangle ruler (optional)

Skill Level: Intermediate

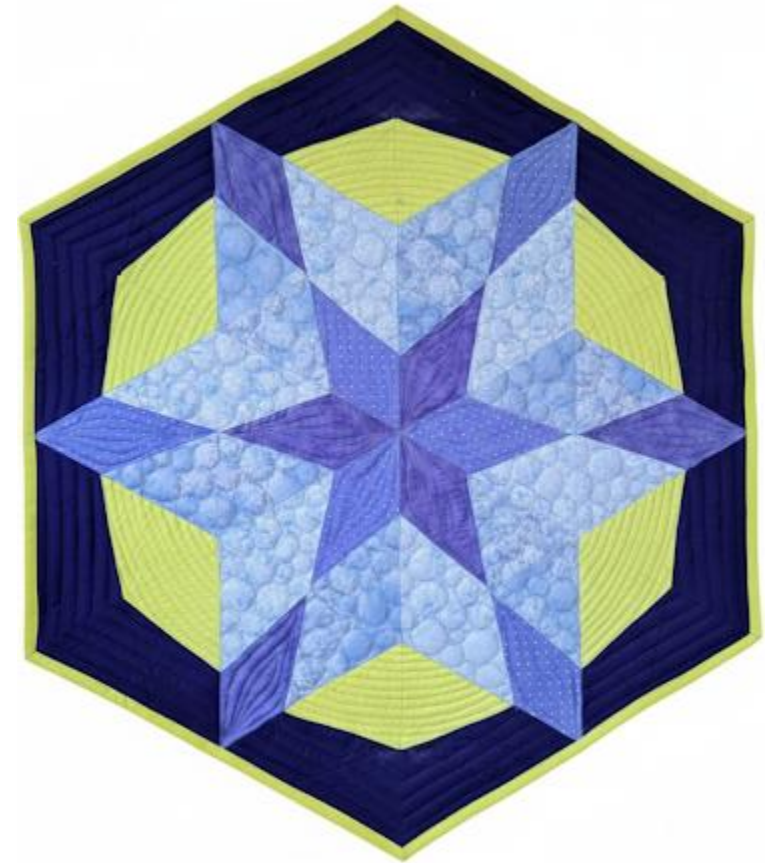
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Delightful Piecing

Moonlit Flight Pattern

Size: 26" x 30"

One-Patch Quilt Series, the first



Designed by Barbara Cline

Directions

*WOF means the width of fabric.

Make A and B templates. See **Making Templates**.

How to Section

Making Templates

1. Make a copy of the template page.
2. Attach template plastic to the top of the paper using **double-sided** tape.
3. Cut out the template shapes.

TIP: Add double-sided tape to the back of the paper template to prevent slipping while cutting. Leave the paper attached to the plastic for reference.

Cutting Shapes from a Strip

1. Cut fabric strips as specified.
2. Place the strip right side up on the cutting mat.
3. Position the template near one end, keeping the grain line parallel to the strip edge.
4. Place a ruler on top of the template, aligning the 1/4" lines, and cut.
5. Rotate the template and continue cutting pieces.

TIP: This method prevents shaving off the template edges.

CUTTING FABRIC

Label each stack of cut shapes with the appropriate template letter (A, B, or Br).

This keeps your pieces organized and makes assembly much smoother.

*When cutting the B templates from fabric, place two strips of fabric wrong sides together, and then cut the B shape. This will automatically create a B and a Br piece.

Purple 1

- Cut 1 strip 3 1/4" x WOF; subcut into 6 A templates.

Purple 2

- Cut 1 strip 3 1/4" x WOF; subcut into 6 A templates.

Dark Purple

- Cut 1 strip 3 1/4" x WOF; subcut into 12 A templates.
- Cut 2 strips 4" x WOF; *subcut into 6 B and 6 Br templates.

Light Blue 1

- Cut 2 strips 4" x WOF; *subcut into 6 B and 6 Br templates.

Light Blue 2

- Cut 2 strips 4" x WOF; *subcut into 6 B and 6 Br templates.

Green

- Cut 2 strips 4" x WOF; *subcut into 6 B and 6 Br templates.

Binding

- Cut 3 strips 2 1/4" x WOF

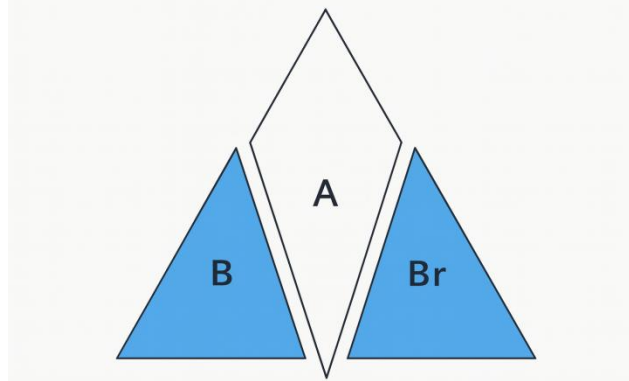
MAKING THE TRIANGLE BLOCKS

Sewing the Triangle Unit

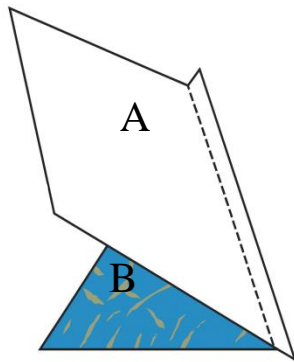
Arrange pieces to form a triangle.

TIP: The short side of pieces B and Br is always at the bottom of the triangle unit.

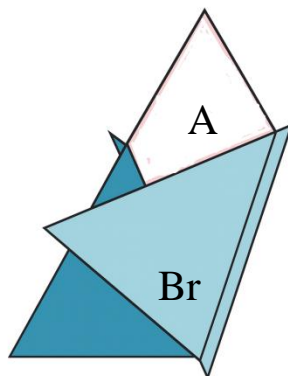
1. Place pieces together to form a triangle, as pictured below.



2. Sew A piece to B piece. Press seam towards B.

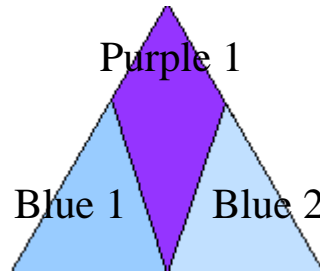
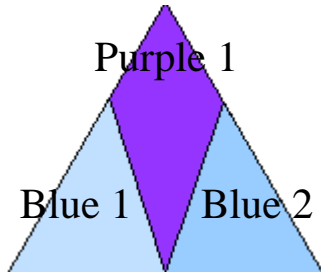


3. Sew Br piece to the unit. Press seam towards the Br.

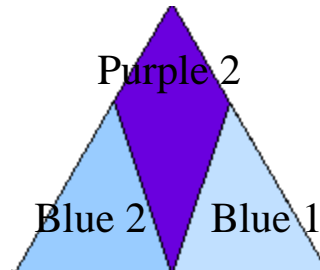
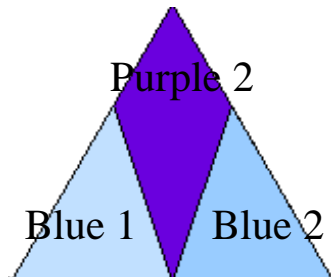


Make the Following Units

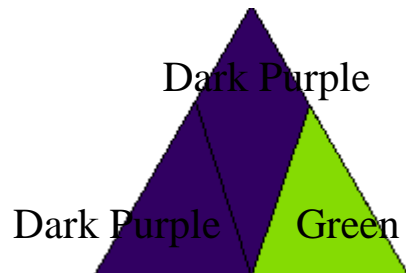
Make 3 each:



Make 3 each:



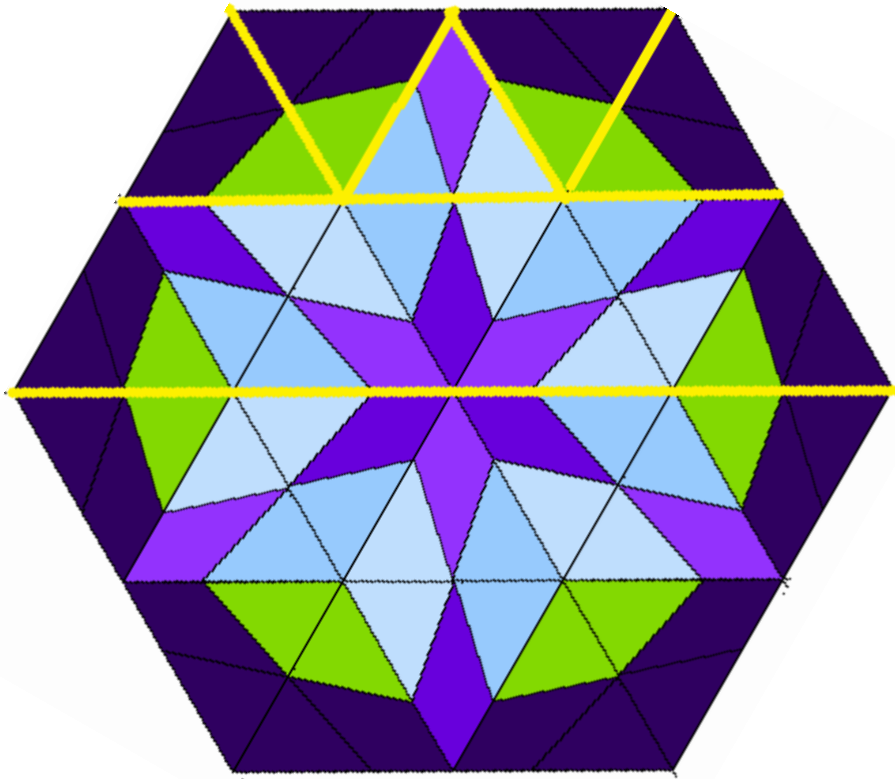
Make 6 each:



ASSEMBLING THE QUILT

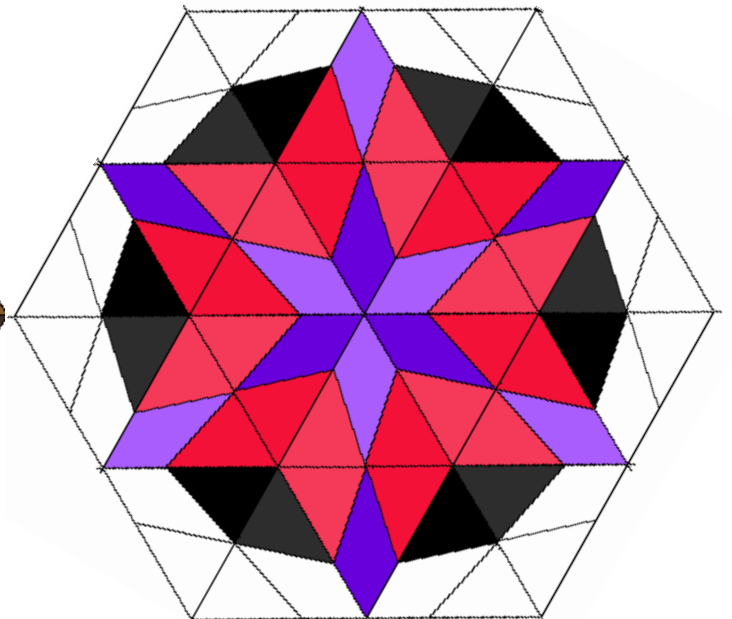
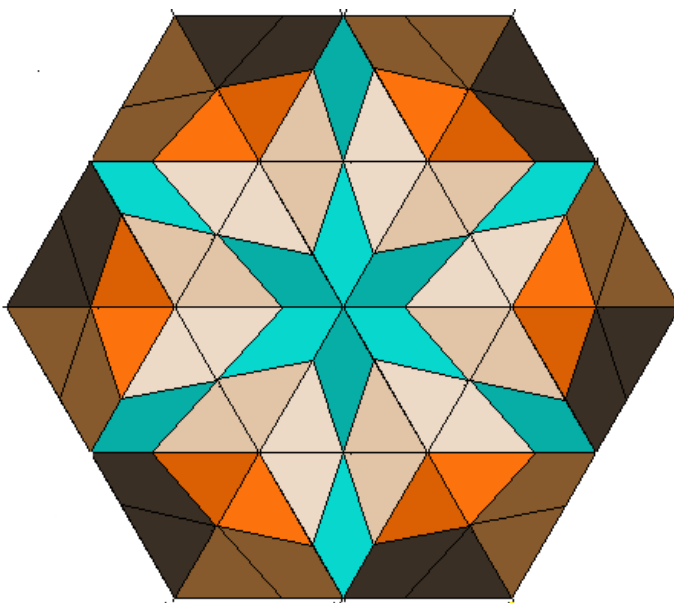
Assembly

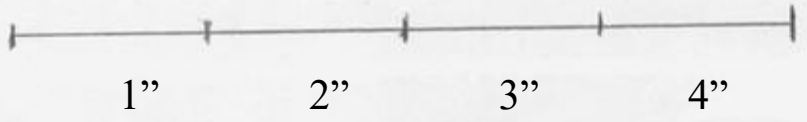
1. Arrange triangle units according to the layout diagram.



2. Sew triangle blocks into horizontal rows; press seams open.
3. Sew rows together; press seams open.
4. Quilt as desired.
5. Bind using your preferred method.

Color options





B template and
the Br is flipped.

Grain line



A template

Grain line

